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The second edition of *Policing: Continuity and Change* effectively combines theory, research, policy, and practical experience. Strategies for policing in the United States have evolved rapidly in the last four decades. This concise introduction provides the necessary background to understand the challenges of policing, the innovations in the field, and the reforms shaping the profession. Discussions of recruitment, socialization, and organization delineate who the police are, what they do, and how the police culture affects officers. The authors highlight the proactive skills necessary for solving problems and for productive interactions with community members. They emphasize the need for policies and training regarding use of force. This vital, up-to-date overview explores the implications for policing as departments employ new technologies and respond to demands for accountability. On the evening of February 17, 1864, the Confederacy's H. L. Hunley sank the USS Housatonic and became the first submarine in world history to sink an enemy ship. Not until World War I—half a century later—would a submarine again accomplish such a feat. But also perishing that moonlit night, vanishing beneath the cold Atlantic waters off Charleston, South Carolina, was the Hunley and her entire crew of eight. For generations, searchers prowled Charleston's harbor, looking for the Hunley. And as they hunted, the legends surrounding the boat and its demise continued to grow. Even after the submarine was definitively located in 1995 and recovered five years later, those legends—those barnacles of misinformation—have only multiplied. Now, in a tour de force of document-sleuthing and insights gleaned from the excavation of this remarkable vessel, distinguished Civil War-era historian Tom Chaffin presents the most thorough telling of the Hunley's story possible. Of panoramic breadth, this Civil War saga begins long before the submarine was even assembled and follows the tale into the boat's final hours and through its recovery in 2000. Beyond his thorough survey of period documents relating to the submarine, Chaffin also conducted extensive interviews with Maria Jacobsen, senior archaeologist at Clemson University's Warren Lasch Conservation Center, where the Hunley is now being excavated, to complete his portrait of this technological wonder. What emerges is a narrative that casts compelling doubts on many long-held assumptions, particularly those concerning the boat's final hours. Thoroughly engaging and utterly new, *The H. L. Hunley* provides the definitive account of a storied craft. What is the value of religious and spiritual experiences within human life? Are we evolutionarily programmed to have such experiences? How will emerging technologies change such experiences in the future? Wesley Wildman addresses these key intellectual questions and more, offering a spiritually evocative naturalist interpretation of the diverse variety of religious and spiritual experiences. He describes these experiences, from the common to the exceptional, and offers innovative classifications for them based on their neurological features and internal qualities. His account avoids reductionistic oversimplifications and instead synthesizes perspectives from many disciplines, including philosophy and natural sciences, into a compelling account of the meaning and value of religious and spiritual experiences in human life. The resulting interpretation does not assume a supernatural worldview but incorporates religious and spiritual experiences into a positive affirmation of this-worldly existence. The essays in *Pilgrim Pathways: Essays in Baptist History in Honour of B.R. White* explore the lasting influence of one of the most prominent scholars of the history of Christianity. Topics examined in this book include: Baptist identity in light of historic patterns and transatlantic treatments, the theology of children, the rise of Baptist hymnody as an indicator of Baptist piety, and the application of Baptist principles in context. Readers will find this an indispensable book for understanding both the ideas of White and the early history of Protestantism in Europe. Real world stories from the frontlines of climate change, resilience, and the future of food. Practical insights and plenty of examples of how we can reshape our food system to one that is resilient and regenerative. — Mathis Wackernagel, Ph.D., founder and president, Global Footprint Network, co-author *Ecological Footprint* Inspiring and practical at a time when we desperately need both. — Dr. Anne Waple, founder and CEO, *Earth's Next Chapter* Brilliantly argues that it isn't some vague notion of "technology" that will show us the way forward but people working together and carefully stewarding the land. — Mark Bittman, author, *Animal, Vegetable, Junk* and *How to Cook Everything* **CLIMATE CHANGE PRESENTS** an unprecedented challenge to food and farming in the U.S. and beyond. Damaging weather variability and extremes capture the headlines, but more subtle changes caused by hotter summer nights, warmer winters, and a longer growing season have far-reaching effects on the land, people, and communities that feed us. This expanded and updated edition of *Resilient Agriculture* takes you beyond the headlines and the hype to shine a light on agricultural climate solutions with the power to cultivate new American foodways that are just, sustainable, regenerative, and resilient. Updated content includes: Current and expected changes

in regional weather patterns that disrupt food and farming New adaptation stories from sustainable, climate-smart, organic, and regenerative farmers and updates on the producers featured in the first edition Real-world applications of resilience thinking that connect the dots between food justice, sustainable development, regenerative economy, and planetary health A companion website with stories, videos, issue briefs, reading guides, and more. Whether you are working in food and farming or are simply an interested eater, Resilient Agriculture will take you on a journey into real-world resilience solutions with the power to regenerate the well-being of land, people, and community no matter the challenges ahead. What would a more resilient food system look like? Lengnick answers that question with this path-breaking, delightfully informative book. — Richard Heinberg, senior fellow, Post Carbon Institute, author, *Power: Limits and Prospects for Human Survival* A guidepost for building a better and more resilient food system. — Dr. Gabrielle Roesch-McNally, director, Women for the Land, American Farmland Trust "An Account of the English Colony in New South Wales Vol 2" by David Collins. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Dead Stars is a science fiction horror role-playing game powered by the alternate d20 Universal Decay rules system. Pick a race - from the ever-familiar humans to the amorphous gorbash or sleazy helizara - strap on some personal armor and pick up a sliver rifle or get a cerebral computer implant and grab your toolkit. Or both. Then get together with your friends to face a universe of dangers, wonders, opportunities, and quite possibly a messy death. This book contains everything you will need to play or run a game in Dead Stars as well as rules for using the Universal Decay system in alternate genres, incorporating everything from swords and sorcery to vehicle energy weapons, personal armor, nanotechnology and starships. Historical Style connects the birth of eighteenth-century British consumer society to the rise of historical self-consciousness. Prior to the eighteenth century, British style was slow to change and followed the cultural and economic imperatives of monarchical regimes. By the 1750s, however, a growing fashion press extolled, in writing and illustration, the new phenomenon of periodized fashion trends. As fashion fads came in and out of style, and as fashion texts circulated and obsolesced, Britons were forced to confront the material persistence of out-of-date fashions. Timothy Campbell argues that these fashion texts and objects shaped British perception of time and history by producing new curiosity about the very recent past, as well as a new self-consciousness about the means by which the past could be understood. In a panoptic sweep, Historical Style brings together art history, philosophy, and literary history to portray an era increasingly aware of itself. Burgeoning consumer society, Campbell contends, highlighted the distinction between the past and the present, created an expectation of continual change, and forged a sense of history as something that could be tracked through material objects. Campbell assembles a wide range of writings, images, and objects to render this eighteenth-century landscape: commercial dress displays and David Hume's ideas of novelty as historical form; popular illustrations of recent fashion trends and Sir Joshua Reynolds's aesthetic precepts; fashion periodicals and Sir Walter Scott's costume-saturated historical fiction. In foregrounding fashion to trace eighteenth-century historicism, Historical Style draws upon the interdisciplinary, multimedia archival impressions that fashionable dress has left behind, as well as the historical and conceptual resources within the field of fashion studies that literary and cultural historians of eighteenth-century and Romantic Britain have often neglected. Here is the period from the Restoration of Charles II in 1660 to the Revolution of 1688 and the Convention Parliament which followed it. These three volumes cover the period of constitutional reconstruction after the Interregnum and the political crises of the 1670s and early 1680s. The three volumes contain 2,040 biographical articles and 269 constituency articles. An Introductory Essay by Basil Duke Henning analyses information about the age, education, social background of the Members and their residential and electoral relationship with their constituencies. Questions concerning how far non-political factors influenced a Member's party political alignment are also examined. Drives and tours in Minnesota for every season Travel from the Twin Cities into the northernmost reaches of the state—the North Shore, Boundary Waters, and Canadian border— then explore the scenic byways that follow the Mississippi, Minnesota, and St. Croix rivers, wander the southern prairies, and meander through the lake districts. Included are details of lesser-traveled roads and regions, sites to see, tours, parks and trails, and historical information. Each and every drive also comes with a detailed map and itinerary, pricing and contact information for places to eat and sleep, as well as gorgeous color photography. Drives include: • Minnesota River Valley • River Bluffs and Amish Country • The Canadian Border: West to Roseau • America's Little Sweden Written by a physicist with over 15 years of experience as a quant on Wall Street, this book treats a wide variety of topics. Presenting the theory and practice of quantitative finance and risk, it delves into the "how to" and "what it's like" aspects not covered in textbooks or research papers. Both standard and new results are presented. A "Technical Index" indicates the mathematical level — from zero to PhD — for each chapter. The finance in each chapter is self-contained. Real-life comments on "life as a quant" are included. An errata and Additions (3rd Reprint, 2008) to the book is available. Pathophysiology--a key piece in the foundation of nursing clinical education--is often an insurmountable barrier for students, overwhelming them with copious amounts of complicated information. Pathophysiology: A Practical Approach is the practical guide that faculty and students have been asking for. Designed with the student in mind, this innovative text omits extraneous information and gives pertinent content proper context and meaning with its readable format and student-friendly graphs and illustrations. This groundbreaking text provides a springboard for faculty and students to come together as co-learners to explore this fascinating topic. During this process, content is no longer simply deposited into the students in a formulaic manner; rather, an accessible style and robust interactivities empower the student to think critically. Combined with dynamic technology solutions, this exciting new text gives students a firm understanding of the topic and prepares them for an increasingly complex work environment. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. This is volume one of a two-volume study of a war and moon god religion that was based on the Mideast moon god religion of Sin. In the decade before the onset of the Civil War, groups of Americans engaged in a series of longshot—and illegal—forays into Mexico, Central America, Cuba, and other countries, in hopes of taking them over. Known as military filibusters, the goal was to seize territory to create new independent fiefdoms, which would ultimately be annexed by the still-growing United States. Most failed miserably. William Walker was the outlier. Short, slender, and soft-spoken with no military background—he trained as a doctor before becoming a lawyer and then a newspaper editor—Walker was an unlikely leader of rough-hewn men and adventurers. But in 1856 he managed to install himself as president of Nicaragua. William Walker's Wars is a story of greedy dreams and ambitions, the fate of nations and personal fortunes, and the dark side of Manifest Destiny. This little-remembered story from US history is a cautionary tale of all who dream of empire. Experience the craft of Dan Sater, a true master of residential home design, as you turn the pages of this stunningly beautiful book. Here you will find 32 of Dan's finest and largest luxury estate homes?most never before published?from authentically detailed and richly appointed Tuscan and Spanish masterpieces to breezy, refreshing Florida-style seaside treasures. Read a candid introduction of each project from Dan and then go on a breathtaking pictorial and narrative tour of each home. See a birds-eye view of the property on the colorful site plan and ?walk through? the house using the detailed floor plan. Glimpse some of Dan's most creative past and future projects in the ?Concepts? chapter and consult the ?Resource List? at the back for valuable information on builders, landscapers, pool contractors, interior designers, lighting engineers and photographers who have been part of the ?Sater Team.? For those who are designing, building, furnishing or just dreaming about a state-of-the-art luxury home, this

inspiring book will be a fantastic wish come true. Take advantage of the rare opportunity to peek over the shoulder of one of America's acclaimed residential designers and enter some of the most enchanting and stimulating homes ever built!

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